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## For Establishing General Methodology of Creative Problem Solving & Task Achieving

Toru Nakagawa

## (Osaka Gakuin University, Professor Emeritus) March 2, 2013

Japan Advanced Institute of Science and Technology, Tokyo Satellite Office (Minato-ku, Tokyo)

### Introduction:

We want to solve problems (or troubles, difficulties). We want to achieve our tasks (or targets).

-- Our fundamental desires in life and in society.

When conventional knowledge and means do not work,

we need to create new concepts and methods.

==> Creative Problem Solving & Task Achieving

The humans have been carrying this out for millions of years to establish the culture.

Hence, examples of creative problem solving & task achieving are everywhere, and processes for it are abundant.

It is never the case, however, that the methods for it are well recognized, established, and widely used.

Hence we should establish

the general methodology for creative problem solving and task achieving.

## Conventional methods for Creative Problem Solving & Task Achieving:

- (a) Basic approach in science & technology: Principles, theories, application & design methods in each discipline.
- (b) Approaches learning from cases: Building and using case bases and knowledge bases
- (c) Approaches to analyze the problems and tasks: Cause-effect, system, mechanism, etc.
- (d) Approaches to support idea generation: generating as widely and as freely as possible,
- (e) Approaches to arrange environment and take care of mental aspects: relaxed feeling, free atmosphere, thinking the ideals, etc.
- (f) Approaches for realizing the idea: Selecting good ideas, designing & development, implementation, etc.: technologies in the discipline.
- (g) Approaches for thinking the future and suggesting the directions:

(h) Approaches towards general methodologies for problem solving:

Integrating all the approaches above to build a methodology useful and practical. A system of methods suitable for each type/field of problems and tasks, and also a system of methods universally applicable to a wide range of types and fields.

#### **Approach of the present study:**

# Target: Establishing a general methodology forcreative problem solving and task achieving

#### Main steps of my study:

Basic paradigm in science and technology: Four-Box Scheme of abstraction Equivalent Transformation Theory (Kikuya Ichikawa): Function-oriented analogical thinking

TRIZ (Theory of Inventive Problem Solving): Knowledge bases and techniques across the fields.

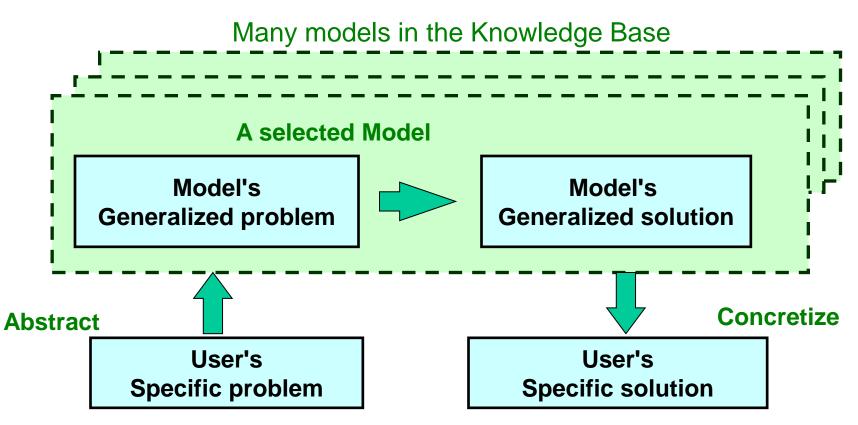
USIT (Unified Structured Inventive Thinking): New paradigm: Six-Box Scheme

General methodology for Creative Problem Solving & Task Achieving

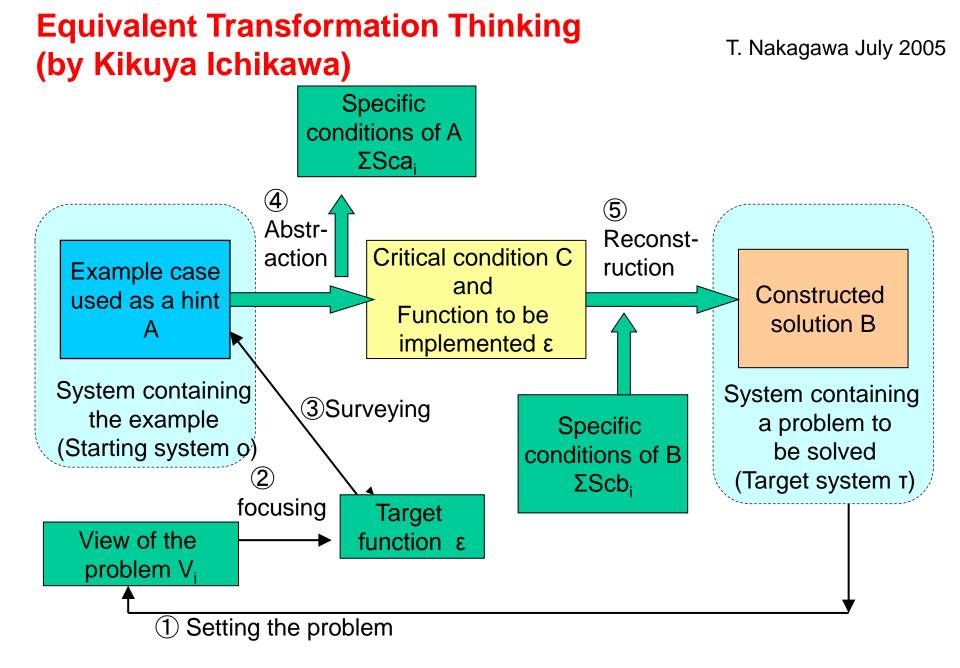
## Basic scheme for Problem Solving (Conventional: "Four-Box Scheme)

Science & Technologies (Many models, specialized in areas)

==> (Traditional) TRIZ (Across areas, but many separate tools)

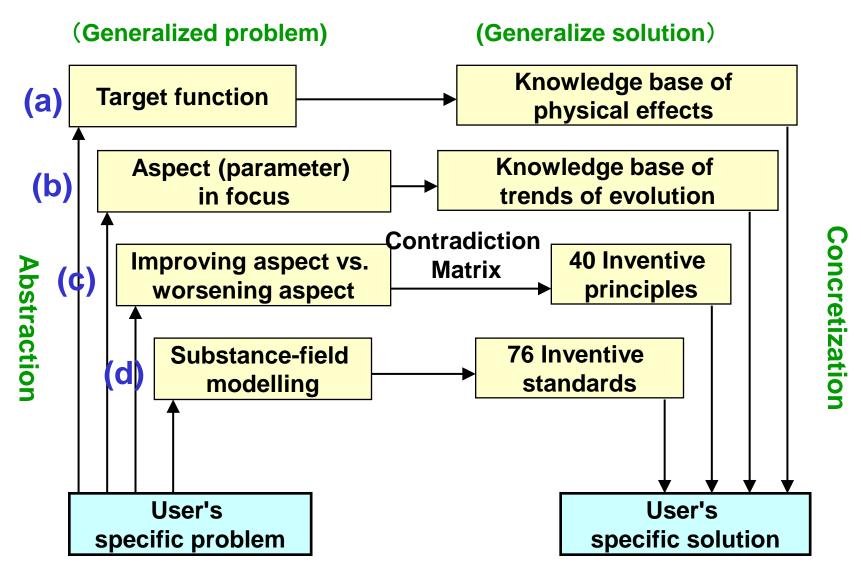


Problem is analyzed in an aspect and mapped onto a model. Partial and insuficient analysis.



#### **Essence: Analogical thinking based on functional concept**

## **Tools of TRIZ (Based on the Four-Box Scheme)**



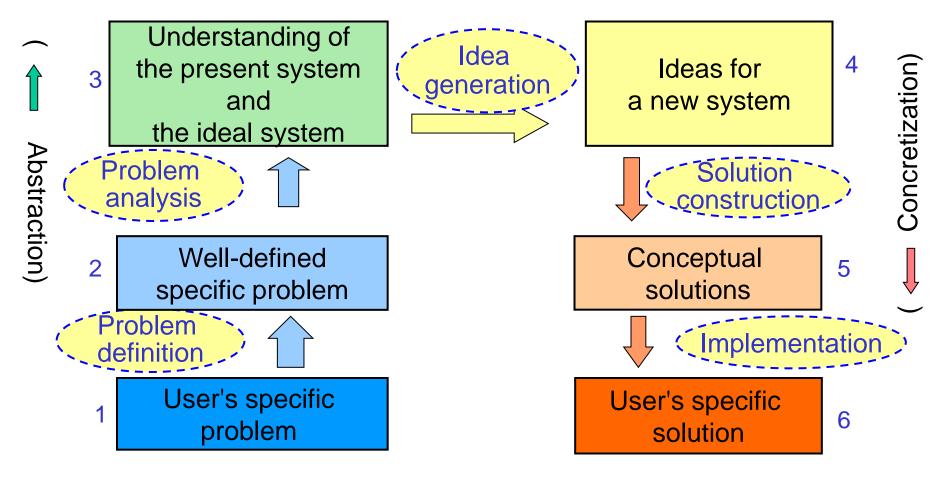
Essence: Many tools and huge knowledge bases are applicable across technical fields. But parallel structure of multiple tools = partialness in each method

## Six-Box Scheme of USIT: Toru Nakagawa (2005) New Paradigm for Creative Problem Solving

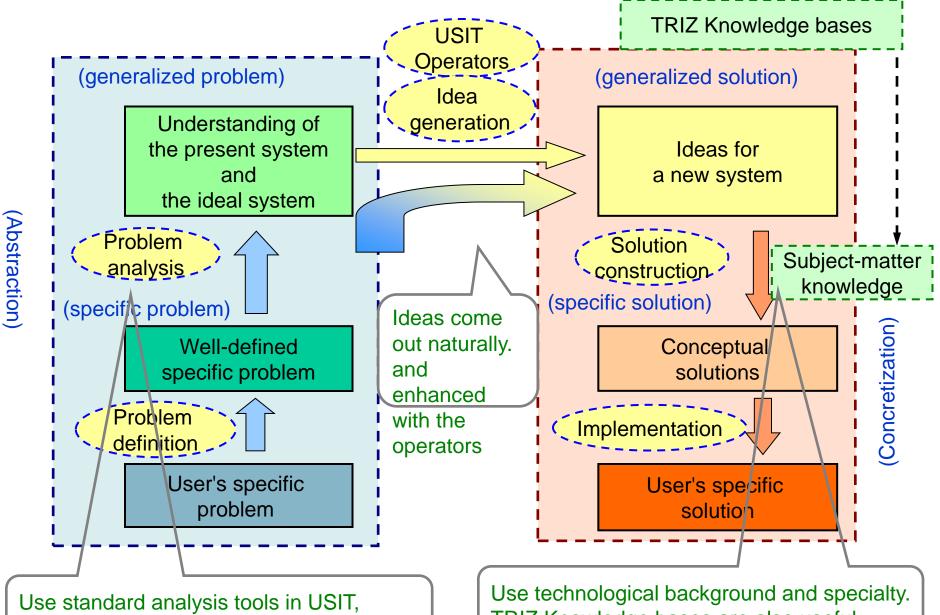
#### A unified method across the fields

(generalized problem)

(generalized solution)



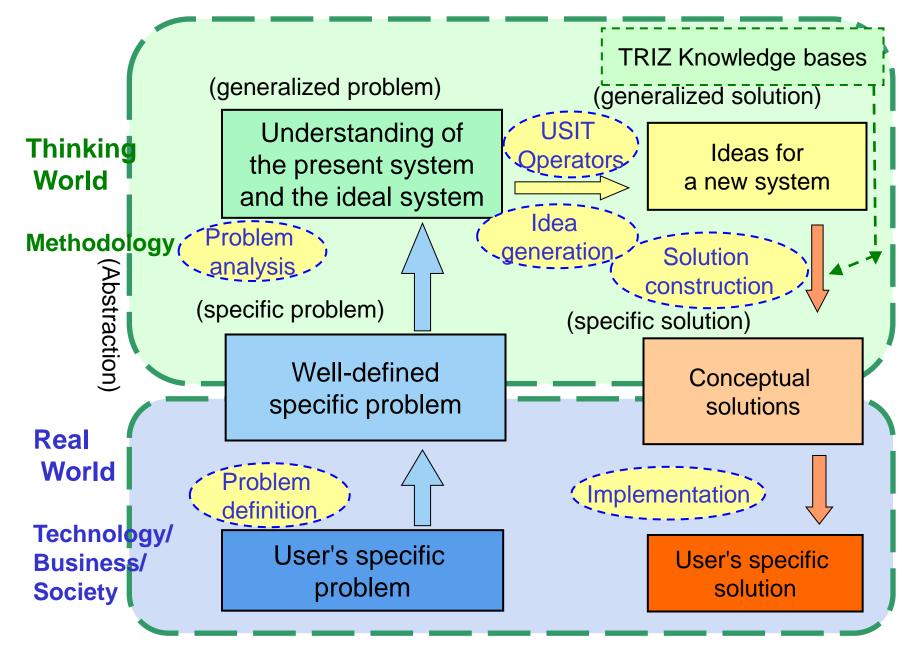
## 6-Box Scheme of Creative Problem Solving (USIT)



for a wide variety of problems

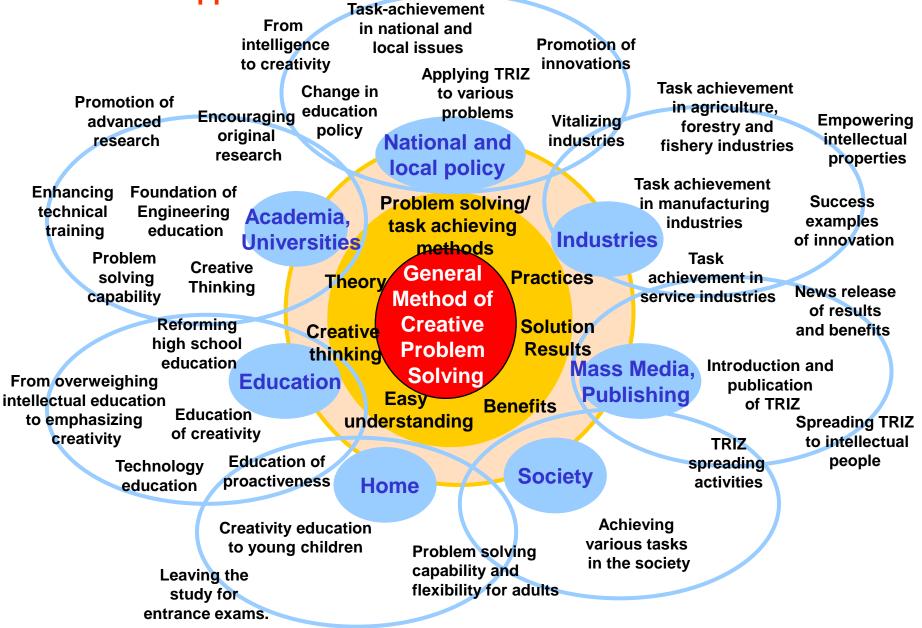
TRIZ Knowledge bases are also useful.

## 6-Box Scheme of Creative Problem Solving (USIT)



Concretization

#### General Method of Creative Problem Solving & Task Achieving: Areas to be applied



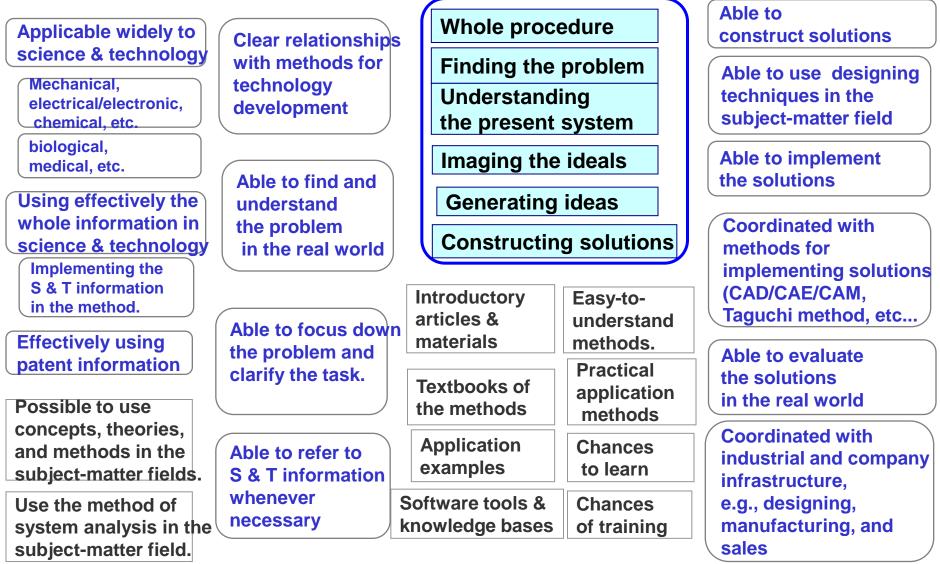
# General method for creative problem-solving/task-achieving (for technology)

Whole procedure		Imaging the ideals			
Consistent whole procedure	Simple/specialized processes	the images	Desirable Consider behaviors & the direction		
Finding the problem			properties of evolution		
Understanding the Consider the		Generating ideas			
problem systematicall	y goals and tasks	Techniques of	Collection of Resolve		
Consider from	Focusing	idea generation	possible hints contradictions		
broad perspectives	the problem	Generate ideas as	laonarying		
Understanding		widely as possible excellent ideas			
the present system		Constructing solutions			
understanding difficulties and root causes Understanding the mechanism of the present system		Extending	Improving solutions		
		the ideas	with the ideas		
Functions space & time Clarifying		Designing	Introducing good ideas		
& attributes character		new solutions	used in different fields		
Examine various present solutions in different fields		Solving seconda	ary Identifying and evaluating		
		problems	excellent solutions		

## General method for creative problem-solving/task-achieving (for technology)

Requirements at the preceding stage

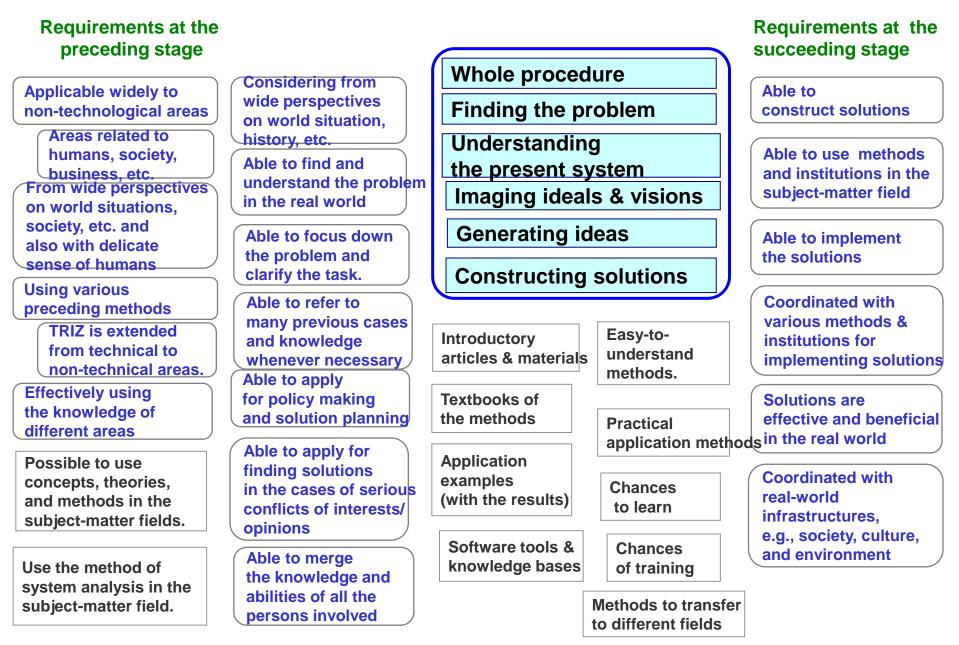
Able to solve problems creatively in the fields of Science & Technology Requirements at the succeeding stage



#### General method for creative problem-solving/task-achieving (for non-technology fields) (e.g., humans, society, business)

Whole procedure		Imaging ideals & visions				
Consistent Simple/specialized processes		ecialized	Thinking the images of ideals	Stating the vision	Consider the directions & steps of evolution	
Finding the problem						
Understanding	~ (Consider the deals		Generating ideas			
the problem systematically	tasks, and	•	Techniques of	Collection of	Conflicts &	
From multiple	Focus the	Consider idea generatio		possible hir	contradictions	
perspectives	problem	in steps	List up the ideas		Identifying	
Understanding		as widely as poss	sible	excellent ideas		
the present system		Constructing solutions				
understanding	<sup>*</sup> Understanding					
difficulties and root causes	the mechanism of the present system				ring solutions e ideas	
Functions &	S & Space & time Clarifying					
properties of			Designing		cing good ideas in	
organizations & persons		dictions	new solutions	differer	different countries and fields	
Examine Learn similar tasks		Solving seconda	ary Identif	Identifying and evaluating excellent solutions		
preceding in different countries,		problems	excell			
cases companies, and fields						

#### General method for creative problem-solving/task-achieving (for non-technology fields) (e.g., humans, society, business)



## **Concluding remarks**

In the technology fields,

'General methodology for creative problem solving' is under construction with TRIZ/USIT in its framework and components. Various methods and processes need to be associated and integrated.

Significance of the vision need to be understood widely. Effective in technological innovation and creative research & education.

In the non-technology fields,

'General methodology for creative problem solving' is similar to the one in technology in its framework and basic tools.

However, problems are often bigger, more complex, and delicate. Mental aspects of stakeholders have bigger weight than tools. Various methods need to be developed more clearly.