

Real-Time and Realistic 3D Facial Expression Cloning

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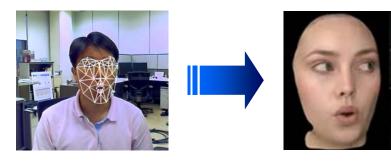
Introduction

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3D MR @ Home - Realistic 3D Mixed Reality



Goal: To clone a user's natural expression to his avatar





Problem Definition: Limitation of Previous Cloning Methods

■ Method 1: Highly Accurate Expression Cloning used in Movie CG → No real-time and cumbersome





Motion capture device of Vicon co. (Expensive 12 IR cameras are used. About 100 IR markers are attached on face. Several days are needed to clean up the internal noise.)

Method 2: Real-time Expression Cloning for Teleconference

 \rightarrow Low accuracy



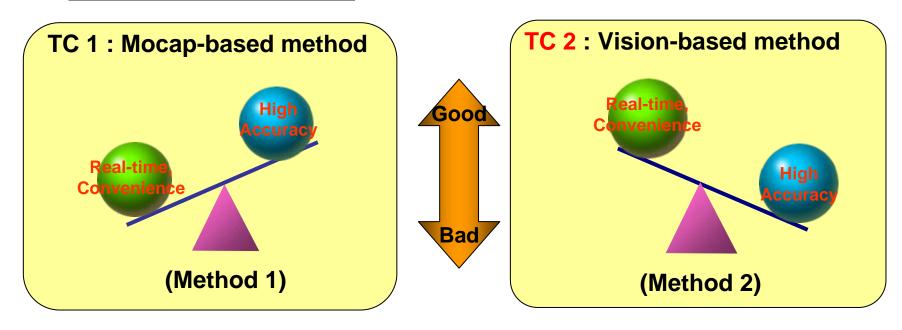
Teleconference S/W of Logitech (Frontal and symmetric expression)

3/12 -



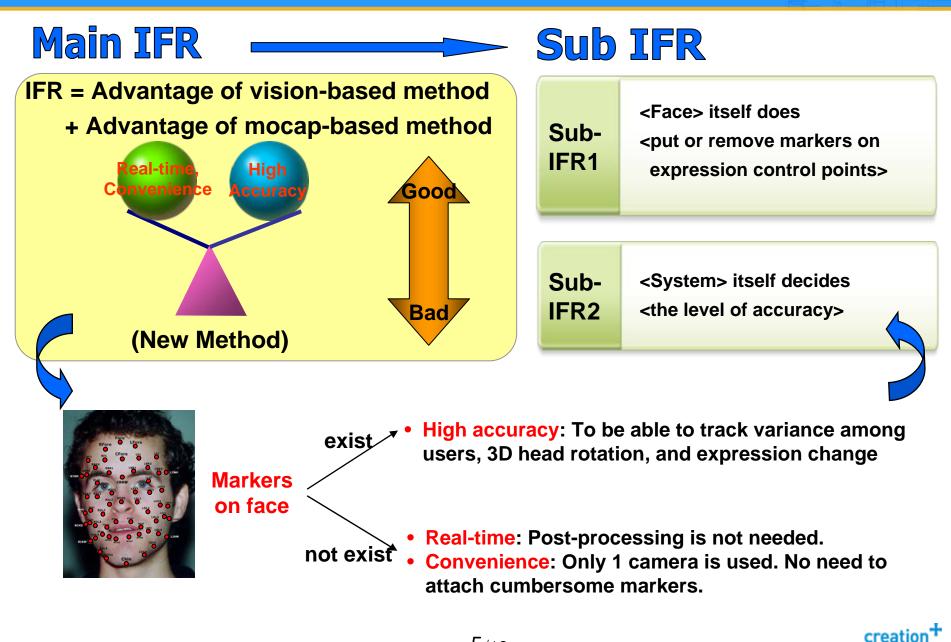
Technical Contradiction

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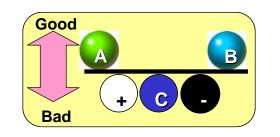


Ideal Final Result



Idea Generation (1/3)

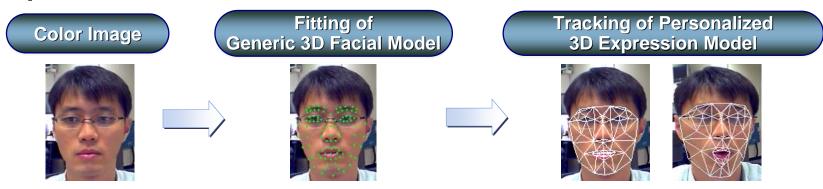
Physical Contradiction



For <accurate tracking>, <DoF on change> should be <big>, for <real-time processing>, <DoF on change> should be <small>.

 DoF (Degree of Freedom) on Change: Inter-person change, intra-person change (head motion, expression)

Separation in Time

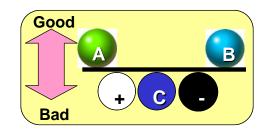


In the initial step, we consider only inter-person change, after that, we consider only intra-person change.

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Idea Generation (2/3)

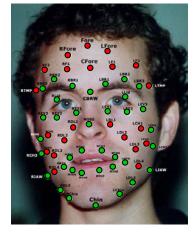
Physical Contradiction



For <real-time processing and convenience>, <markers on face> should <not exist>, For <high accuracy>, <markers on face> should <exist>.

Separation in Space (or Separation in Condition)

Expression control points:



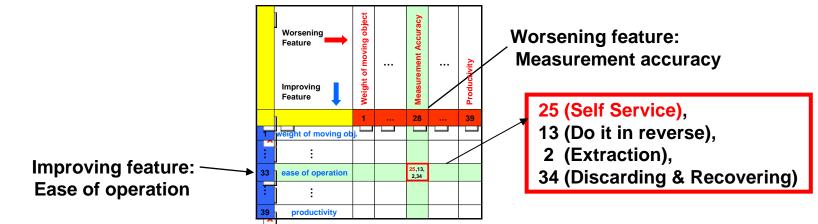
Track-able points by using vision method Track-able points by using Mocap method

However, how Mocap data can be generated?

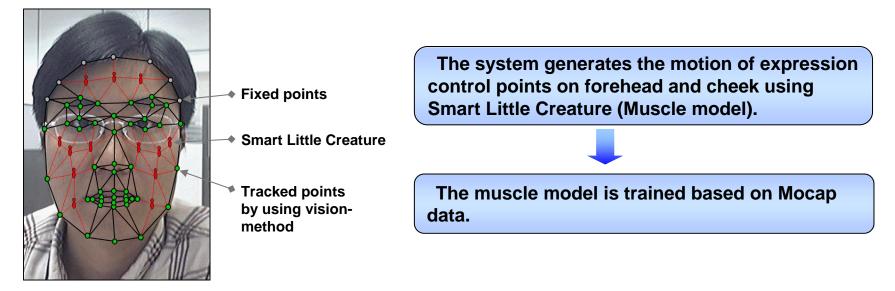


Idea Generation (3/3)

Utilizing the Contradiction Matrix

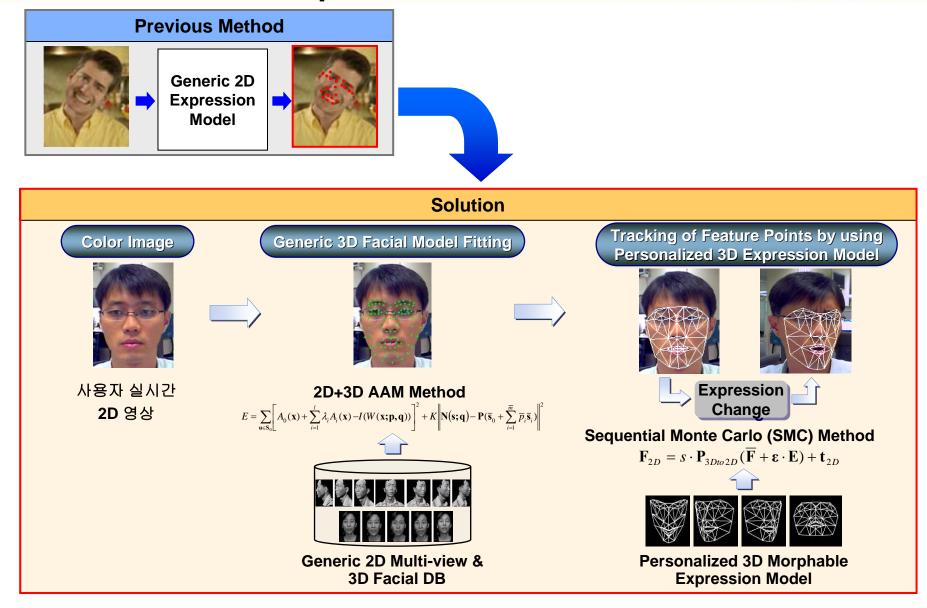


Invention Principle 25 (Self Service), <u>Smart Little Creature Model</u>



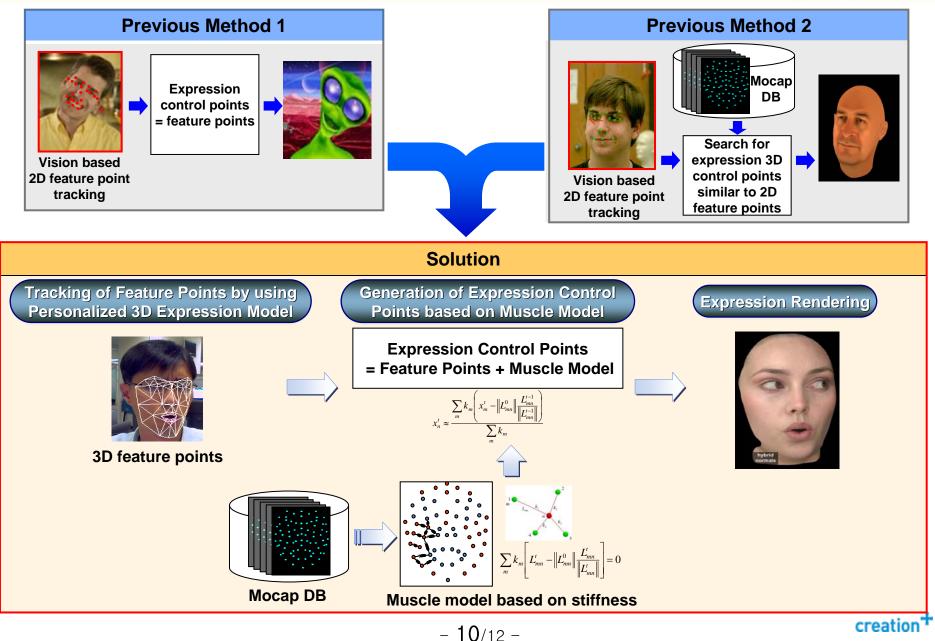
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Solutions (1/2): Tracking of Feature Points by using Personalized 3D Expression Model



creation⁷

Solutions (2/2): Generation of Expression Control Points based on Vision and Muscle Model



Verification

System Configuration

Color Image





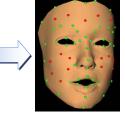
Fitting of

Tracking of Personalized **3D Expression Model**



SMC* method

Generation of Control Pts' Motion using Muscle Model



Expression Rendering



Real-time 2D Image

2D+3D AAM* method

Expression Control Points = Feature Points + Muscle Model

Performance

	Mocap-based Method	1 Camera Vision-based Method	Proposed Method	
No. of Cameras	≥7	1	1	ו
No. of attached markers on face	≥ 70	0	0	Convenience
Processing speed	Offline	15fps	38.3fps	Real-time
Track-able expressions	All expressions	Symmetric expression	All expression	
Angle of head rotation	-90°~ 90° (3D Pose)	-15°~ 15° (2D Pose)	-90°~ 90° (3D Pose)	High accuracy
No. of control points	≥ 60	22	75	J

*AAM: Active Appearance Models, SMC : Sequential Monte Carlo Algorithm



Experimental Results

Various Expression Change (12 Action Units)

eyebrows













upper lips











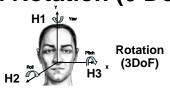


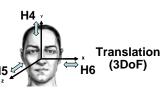
Blinking both eyes

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both eyebrows right eyebrow left eyebrow





Pouting

Stretching lip

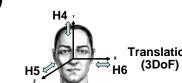
Raising lip corner

Lowering lip corner

Opening mouth

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nose

Translation

Recognition Ratio: 90.5% (10 persons, 504 expressions) @rotation<±90°; Processing Time 26.1ms @1024×768 image

