



Announcement of Advance Agenda and Call for Participation of Eighth TRIZ Symposium in Japan, 2012

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Having accepted 32 contributed papers (including 8 from overseas) in addition to 9 invited lectures, we have set up an Advance Agenda of rich three-days of the TRIZ Symposium. Here we post the Advance Agenda, Abstracts, Instructions for submitting the final manuscripts, and Call for Participation. We wish many people join us in the coming TRIZ Symposium in Japan. Note that we are calling for a limited number of additional contributed papers.

Links to detailed documents:

- (a) Advance Agenda: 'Sheet of Advance Agenda' and 'Table of Advance Agenda'
- (b) Abstracts of invited and contributed papers: 'Collection of Abstracts by Japanese Presenters' and 'Collection of Abstracts by Overseas Presenters'
- (c) Call for Participation and Registration: See separate documents in our Home Page.
- (d) To presenters: 'Instructions for Submitting the Final Manuscripts'
- (e) Additional Call for Papers: 'Announcement of Additional Call for Papers, Jun. 4, 2012'

1. 8th TRIZ Symposium in Japan, 2012 — Outline

To be held by Japan TRIZ Society and sponsored by Japan Creativity Society

Date: Sept. 6 (Thu), 7 (Fri), and 8 (Sat), 2012

Venue: Waseda University (Building 55, Nishi-Waseda Campus)
3-4-1, Okubo, Shinjuku-ku, Tokyo 169-8555, Japan

Official Languages: Japanese and English

For most of the oral presentations, slides are projected on two screens in parallel, one in Japanese and the other in English. (Translation of slides from English to Japanese will be serviced by the members of Japan TRIZ Society.)

Interpreter services will not be provided for the oral presentations themselves but will be given during the official discussions on a voluntary basis.

Web sites: JTS Home page: http://www.triz-japan.org/english_top.html

"TRIZ Home Page in Japan": <http://www.osaka-gu.ac.jp/php/nakagawa/TRIZ/eTRIZ/>

Access points:

On general information and registration: info@triz-japan.org

On presentation: sympo@triz-japan.org

2. Outline of Advance Agenda

The 8th TRIZ Symposium in Japan, 2012 Agenda Outline (First Announcement: Jun. 11, 2012)

	First Day: Sept. 6 (Thu) Seminars (A) (B)	Second Day: Sept. 7 (Fri) Conference (C)	Third Day: Sept. 8 (Sat)
	(A) Seminar (in Japanese)	(B) Seminar (in English)	9:00 Pre-session 8:30 Japan TRIZ Society General Meeting
Morning	10:00 Tutorial 12:00	10:00 Opening Keynote Lecture Special Invited Talk 12:00	10:00 Presentations (Oral) 12:00
Afternoon	13:00 Special Interest Lectures 16:40 Joint session (A) (B) (C) Special Invited Lecture	13:30 Presentations (Oral) 15:20 Presentations (Poster) 16:40 Presentations (Oral)	13:00 Presentations (Poster) 14:20 Presentations (Oral) Closing 17:10
Evening	18:00 Supper Joint session (A) (B) (C) Group Discussions 20:00	18:30 Buffet Dinner & Communications 20:30	

Our Symposium this year is composed of three Parts, which accept separate registrations:

- (A) Seminar (in Japanese) First day (Sept. 6, Thu.)
- (B) Seminar (in English) First day (Sept. 6, Thu.)
- (C) Conference (in Japanese & English) Second and Third days (Sept. 7, Fri. - Sept. 8, Sat.)

(A)(B)(C) Joint session on the First day (Sept. 6, Thu.) 16:40 - 20:00
for Special Invited Lecture (Prof. K. Yumino) and Group Discussions.

3. Special Features: Invited Lectures/Talks, Group Discussions, etc.

We have five categories of Invited Lectures/Talks as follows:

- (a) Keynote Lecture: A significant lecture of original work which is expected to give influence on and lead the TRIZ methodology and the TRIZ community in Japan.
- (b) Special Invited Talk/Lecture: A significant presentation or lecture of original work which is relevant to the topic in focus of the Symposium.
- (c) Special Interest Talk/Lecture: A presentation or lecture of original or review work on a topic which is set by the Symposium as a focus.
- (d) Tutorial: Lecture of Basic TRIZ and its usage mainly targeted for novices in TRIZ.
- (e) Advanced Seminar: A series of lectures, workshops, discussions etc. on a topic or in a field of TRIZ in interest mostly for the people who already have some experiences in TRIZ.

(A1) Tutorial:

Hajime Kasai (IDEA Co.): "Basics and Usage of TRIZ"

(A2) Special Invited Talks (in Japanese) :

- (a) Shinsuke Kurosawa (): “Physical Contradiction” - A study
- (b) Fumiko Kikuchi (Pioneer Corp.): Introduction of cases using TRIZ in corporations
- (c1) Toru Nakagawa (Osaka Gakuin Univ.): Education and Training of Problem Solving with TRIZ for Younger People
- (c2) Akihiko Ikeda (Kanagawa Inst. of Tech. & Sony): Report of Lecture Series on Invention at a Graduate School

(B) Advanced Seminar (in English):

Denis Cavallucci (INSA-Strasbourg, France): From TRIZ to Inventive Design Method (IDM) : towards a formalization of Inventive Practices in R&D Departments
 -- Extended Abstract of 2 pages describes IDM and the net 5-hour Seminar plan.

(A)(B)(C) Joint Special Invited Lecture:

Kenichi Yumino (President of Japan Creativity Society; Emer. Prof. of Shizuoka Univ.):
 Educating Creativity: Making the foundation for disseminating creation techniques

(A)(B)(C) Joint. Group Discussion :

Free discussions on preset topics in several groups

(C0) Pre-Session : Self-introduction of participants from Japan and from overseas (in English)

(C1) Keynote Lecture:

Denis Cavallucci (INSA-Strasbourg, France): How TRIZ can contribute to a paradigm change in R&D practices

(C2) Special Invited Talk:

Jeongho Shin (eTRIZ, Korea): How to learn TRIZ with ease and fun

(C3) Buffet Dinner & Communications: Buffet Dinner without seating for free communications and personal networking

4. Oral and Poster Presentations of Contributed Papers

Style	Length and parallelism of presentation		Language of slide projection
Oral presentation	30 min. talk (including 8 min. Q&A), in double tracks.		slides in English and in Japanese projected in parallel
Poster presentation	Total 60 min.	2-3 min. each of introductory talk in a plenary session	slides in English and in Japanese projected in parallel
	Note: Posters are displayed all through the Symposium	about 40 min. of poster presentation in 4-8 parallel	posters in English (and possibly in Japanese) in your case